

# ***Forerunners for Christ Los Angeles***

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**April 14, 2025 – Song of Songs: The Journey into Wholehearted Love – Rendu Paras**

## ***Day 45 – The Bride Responds in Obedience (Song of Songs 5:3–5)***

“I have taken off my robe; how can I put it on again?  
I have washed my feet; how can I defile them?  
My beloved put his hand by the latch of the door,  
And my heart yearned for him.  
I arose to open for my beloved,  
And my hands dripped with myrrh,  
My fingers with liquid myrrh  
On the handles of the lock.”  
(Song of Songs 5:3–5, NKJV)

In this tender moment, we see the Bride awaken with fresh love and obedience. Though she once hesitated, now her heart responds to Jesus with longing and full surrender. Her Beloved reaches for her, and she no longer delays. She gets up. She opens the door.

She had taken off her own robe, symbolizing her self-righteousness, her comfort, and compromise. And she says with conviction, “How can I put it on again?” She refuses to return to a life without Him at the center. She’s not going backward.

The robe she now wears is His, the robe of righteousness (Isaiah 61:10). She no longer leans on her own strength. Our best efforts are like filthy rags (Isa. 64:6), but He covers us with His salvation.

She also says, “I’ve washed my feet.” It reminds us of when Jesus washed Peter’s feet, saying, “You are already clean, but your feet need washing” (John 13). This speaks of daily surrender, keeping our walk pure, guarding our steps from compromise.

Then comes the beauty: Her hands drip with myrrh. Myrrh is a burial spice. It represents death to self, and a heart willing to embrace the cross. Though there’s no such thing as “liquid myrrh” naturally, this image speaks of grace flowing freely, God giving us strength to say yes to Him, even when it’s hard.

Jesus touched the latch of her heart, and she responded. She opened the door. And so must we.